

ITT Technical Institute

AR1440 Art Appreciation

Onsite Course

SYLLABUS

Credit hours: 4.5

Contact/Instructional hours: 45 (45 Theory Hours)

Prerequisite(s) and/or Corequisite(s):
None.

Course Description:

This course is a basic introduction to visual art. Focus is on drawing, painting, printmaking, sculpture and architecture. Students study well-known works of art by examining content, technique, form and purpose.

Outside Work:

For purposes of defining an academic credit hour for Title IV funding purposes, ITT Technical Institute considers a quarter credit hour to be the equivalent of: (a) at least 10 clock hours of classroom activities and at least 20 clock hours of outside preparation; (b) at least 20 clock hours of laboratory activities; or (c) at least 30 clock hours of externship, practicum or clinical activities. ITT Technical Institute utilizes a "time-based option" for establishing out-of-class activities which would equate to two hours of out-of-class activities for every one hour of classroom time. The procedure for determining credit hours for Title IV funding purposes is to divide the total number of classroom, laboratory, externship, practicum and clinical hours by the conversion ratios specified above. A clock hour is 50 minutes.

A credit hour is an artificial measurement of the amount of learning that can occur in a program course based on a specified amount of time spent on class activities and student preparation during the program course. In conformity with commonly accepted practice in higher education, ITT Technical Institute has institutionally established and determined that credit hours awarded for coursework in this program course (including out-of-class assignments and learning activities described in the "Course Outline" section of this syllabus) are in accordance with the time-based option for awarding academic credit described in the immediately preceding paragraph.

SYLLABUS: Art Appreciation

Instructor: _____

Office hours: _____

Class hours: _____

Major Instructional Areas

1. Perceiving Arts: Visual Literacy
2. Two and Three Dimensional Media and Methods
3. The Media and Methods of Architecture
4. Historical Influence on Art and Architecture

Course Objectives

1. Describe the concept of art.
2. Describe the concept of creative process.
3. Discuss and analyze the visual elements of art.
4. Define the terminology relevant to the analysis of visual elements and sources of inspiration in art.
5. Discuss and analyze the aspects of design.
6. Assess the various methodologies for understanding and evaluating works of art.
7. Discuss the artistic techniques and the technical skills required to create two-dimensional works of art.
8. Discuss the artistic or architectural techniques and the technical skills required to create three-dimensional works of art.
9. Discuss art and architecture in relation to the history of select cultures.
10. Assess key works of art and architecture.
11. Identify available resources on art and architecture using the ITT Tech Virtual Library and the Internet.

Related SCANS Objectives

1. Identify and acquire relevant information from existing sources and identify the best method to present the information.
2. Organize and maintain information to maximize retention and expression of knowledge.
3. Apply a critical thinking process to discover principles underlying the relationship between art, culture, and time-period.
4. Use ideas or information to gain new perspectives.
5. Apply existing and new knowledge to analyze and critique the art and architecture in the world.
6. Explore the various art and architecture forms while working with the cultural diversities.

Teaching Strategies

This course familiarizes the students with the importance of the visual arts in our society and the tools used in making these arts. The material to be covered is diverse and sometimes complex. Therefore, the course begins with an overview of the art history and the vocabulary, before discussing art and architecture in a historical context. Each lesson is structured around pertinent issues that would help

focus students' attention on the course. While a large part of the course methodology consists of lecture and slide presentation, the rest should be devoted to soliciting student feedback through directed questioning, observation, and discussion.

At the end of each lesson, the instructor can ask the students for a list of three things they learned during the class and three additional things they plan to review or study. It will help track students' understanding and interest in the course material. This exercise also provides topics for a short opening discussion and/or a review in the beginning of the next lesson.

Course Resources

Student Textbook Package

Adams, Laurie Schneider. *The Making and Meaning of Art*. Indianapolis: Pearson Learning Solutions, 2006.

References and Resources

ITT Tech Virtual Library

Log in to the ITT Tech Virtual Library at <http://www.library.itt-tech.edu/> to access online books, journals, and other reference resources selected to support ITT Tech curricula.

■ General References

• Reference Resources

- Art and Architecture Thesaurus Online
- Architecture Links on the World Wide Web
- Artcyclopedia
- ArtLex: A Dictionary of Visual Art
- The Great Buildings Collection
- Timeline of Art History

• Books

The following books are related to this course and are available through the ITT Tech Virtual Library:

1. NetLibrary> Eggener, Keith. *American Architectural History: A Contemporary Reader*. London, New York: Taylor & Francis, 2004.
2. Ebrary> Harris, Jonathan. *The New Art History: A Critical Introduction*. Routledge, 2001.

• Periodicals available through EbscoHost>

- Art in America
- Art Bulletin
- Art History
- Art Journal
- Journal of Architecture
- Architecture

■ Other Resources

See "Web Destinations" listed for each chapter of the textbook by visiting the following Web site:

http://wps.prenhall.com/hss_adams_makingmeaning_1

All links to web references outside of the virtual library are always subject to change without prior notice.

Evaluation & Grading

COURSE REQUIREMENTS

1. **Attendance and Participation**
Regular attendance and participation are essential for satisfactory progress in this course.
2. **Completed Assignments**
Each student is responsible for completing all assignments on time.
3. **Team Participation (if applicable)**
Each student is responsible for participating in team assignments and for completing the delegated task. Team members must honestly evaluate the contributions by all members of their respective teams.

Evaluation Criteria Table

The final grade will be based on the following weighted categories:

CATEGORY	WEIGHT
Quizzes	20%
Participation	10%
Writing assignments	25%
Project 1	20%
Project 2	25%
Total	100%

Grade Conversion Table

Final grades will be calculated from the percentages earned in class as follows:

Grade	Percentage	Credit
A	90–100%	4.0
B+	85–89%	3.5
B	80–84%	3.0
C+	75–79%	2.5
C	70–74%	2.0
D+	65–69%	1.5
D	60–64%	1.0
F	<60%	0.0

Course Outline

Notes

- **Unit 1:** All the concepts will be covered in the class; therefore, the specified readings are merely for your reference.
- **For all units, except unit 1:** It is recommended that you complete the readings before attending the class.
- In addition to general class participation and in-class activities, all discussion questions will be graded under the Participation evaluation category.

Unit #	Activities for the unit
1— Concept of Art	<ul style="list-style-type: none"> • Content Covered <ul style="list-style-type: none"> ○ Introduction to Part I: Creating and Defining Works of Art, p. 1 ○ Chapter 1, “What is Art?” pp. 2–15 ○ Chapter 2, “The Creative Impulse,” pp. 17–32 • Graded Writing Assignment
2—Purpose of Art: The Artist’s Visual Language (Part I)	<ul style="list-style-type: none"> • Content Covered <ul style="list-style-type: none"> ○ Introduction to Part II: Purposes of Art, p. 35 ○ Chapter 3, “Cultural Purposes of Art,” pp. 36–55 ○ Chapter 4, “Decorating Ourselves and Our Environment,” pp. 56–73 ○ Chapter 5, “The Visual Elements of Art,” pp. 76–103 • Graded Writing Assignment • Start Project 1
3—Visual Language (Part II): The Methodologies of Art	<ul style="list-style-type: none"> • Content Covered <ul style="list-style-type: none"> ○ Chapter 6, “Terminology and the Principles of Design,” pp. 108–126 ○ Chapter 7, “The Methodologies of Art,” pp. 128–142 • Quiz
4—Two-Dimensional Media and Techniques of Art (Parts I and II)	<ul style="list-style-type: none"> • Content Covered <ul style="list-style-type: none"> ○ Introduction to Part IV: Two-Dimensional Media and Techniques of Art, p. 145 ○ Chapter 8, “Drawing,” pp. 146–158 ○ Chapter 9, “Painting and Related Techniques,” pp. 159–178 • Graded Writing Assignment
5—Two-Dimensional Media and Techniques of Art (Parts III and IV)	<ul style="list-style-type: none"> • Content Covered <ul style="list-style-type: none"> ○ Chapter 10, “Printmaking,” pp. 180–194 ○ Chapter 11, “Still Photography, Film, Video, and Digital Imagery,” pp. 199–226 • Quiz
6—Three-Dimensional Media and Techniques of Art (Parts I and II)	<ul style="list-style-type: none"> • Content Covered <ul style="list-style-type: none"> ○ Introduction to Part V: Three-Dimensional Media and Techniques, p. 231 ○ Chapter 12, “Craft,” pp. 232–246 ○ Chapter 13, “Sculpture,” pp. 247–265 • Graded Writing Assignment • Submit Project 1
7—Three-Dimensional Media and Techniques of Art (Part III): The	<ul style="list-style-type: none"> • Content Covered <ul style="list-style-type: none"> ○ Chapter 14, “Architecture,” pp. 266–291 ○ Chapter 15, “The Ancient World,” pp. 294–314 • Start Project 2

Unit #	Activities for the unit
Ancient World	<ul style="list-style-type: none"> • Quiz
8—From Ancient Greece to the Medieval World	<ul style="list-style-type: none"> • Content Covered <ul style="list-style-type: none"> ○ Chapter 16, “Ancient Greece, Etruria, and Rome,” pp. 315–337 ○ Chapter 17, “Early Christianity and the Medieval World,” pp. 338–363 • Graded Writing Assignment
9—From the Renaissance to the Eighteenth Century	<ul style="list-style-type: none"> • Content Covered <ul style="list-style-type: none"> ○ Chapter 18, “The Renaissance and Mannerism,” pp. 364–397 ○ Chapter 19, “The Seventeenth and Eighteenth Centuries,” pp. 398–423 • Submit Project 2 (Part 1)
10—From 1800 to 1945	<ul style="list-style-type: none"> • Content Covered <ul style="list-style-type: none"> ○ Chapter 24, “The Nineteenth Century,” pp. 485–507 ○ Chapter 25, “1900 to 1945,” pp. 508–529 • Quiz
11—Review	<ul style="list-style-type: none"> • Content Covered <ul style="list-style-type: none"> ○ Review • Submit Project 2 (Part 2)