

ITT Technical Institute

AR4540

Visual Arts

Onsite Course

SYLLABUS

Credit hours: 4.5

Contact/Instructional hours: 45 (45 Theory Hours)

Prerequisite(s) and/or Corequisite(s):

Prerequisites: EN3220 Written Analysis or equivalent or SS3155 Research Methods or equivalent

Course Description:

This course introduces art and architecture forms and the historical and cultural foundations of the modern and contemporary periods, and the post-modern global art movement.

Where Does This Course Belong?

Program Information

Program Scope and Core Content Areas

General Studies courses are interdisciplinary courses that support both core and general education courses.

General Education courses include courses in the humanities, composition, mathematics, the sciences, and the social sciences.

Program Goals and Objectives

General Education courses are designed to provide ITT Tech students with a well-rounded education in the context of their technical programs. Each course emphasizes one or more of ITT Tech's General Education Student Learning Outcomes.

1. Demonstrate personal responsibility.
2. Analyze information.
3. Solve complex problems.
4. Communicate effectively in oral, written and visual forms.
5. Contribute as a member of a team.
6. Pursue lifelong learning opportunities.

Career Impact

General Education courses provide breadth to a core technical program. Courses in General Education are intended to broaden a student's educational experience, and therefore, broaden his/her perspective.

NOTE: Refer to the catalog for the state-specific course information, if applicable.

Course Summary

Course Description

This course introduces art and architecture forms and the historical and cultural foundations of the modern and contemporary periods, and the post-modern global art movement.

Major Instructional Areas

1. Types of visual arts
2. Observing visual arts
3. Evaluating visual arts
4. Visual arts in the modern world
5. Visual arts in the postmodern world
6. Researching visual arts

Detailed Topical Outline

1. Definitions of Art
 - 1.1. What is Art?
 - 1.2. Functions of Art
 - 1.3. Cultural impact on Art
2. The Structure of Art
 - 2.1. Principles of Design
 - 2.2. Evaluating Art
3. The Media of Art
 - 3.1. Traditional Media
 - 3.2. Graphic Design
 - 3.3. Architecture
4. Neoclassicism and Romanticism
 - 4.1. Neoclassicism
 - 4.2. The Romantic Era
5. Early Photography, Realism, and "Art for Art's Sake"
 - 5.1. Early Photography and Realism
 - 5.2. Art for Art's Sake
6. Impressionism and Post-Impressionism
 - 6.1. Impressionism

6.2. Post-Impressionism

7. Expressionism: Fauvism, Cubism, and Abstract Sculpture
 - 7.1. Fauvism
 - 7.2. Cubism and Abstract Sculpture
8. Futurism, Dada, and Surrealism
 - 8.1. Futurism and Dada
 - 8.2. Surrealism
9. Popular Art: Art of the 1960s and Modern Nonwestern Art
 - 9.1. Art in the 1960s: Pop and more
 - 9.2. Modern Nonwestern Art
10. The Future of Art
 - 10.1. Postmodern Art
 - 10.2. The Future of Art

Course Objectives

1. Apply key concepts of visual culture to a variety of examples and contexts.
2. Demonstrate a growing knowledge and awareness of art and design through essays, artwork, and discussion.
3. Given various perspectives on the definition of art, apply these perspectives to develop a personal definition of art.
4. Acquire and demonstrate tools of critical inquiry, including diverse approaches to critique.
5. Identify, summarize, and critique the standards commonly used to evaluate visual culture.
6. Use multiple standards to evaluate visual culture.
7. Describe the impact of technology on art and craft.
8. Use the ITT Tech Virtual Library to research various topics related to the visual arts.
9. Make an oral and visual presentation of research findings on a topic related to the visual arts.

Learning Materials and References

Required Resources

Textbook Package	New to this Course	Carried over from Previous Course(s)	Required for Subsequent Course(s)
Frank, P. (2014) <i>Prebles' artforms</i> . (11th ed.). Upper Saddle River, NJ: Prentice Hall.	■		
MyArtsLab [Web-based software]. (2014). Boston, MA: Pearson Education. Available via access code from http://www.myartslab.com	■		

Recommended Resources

Books, Professional Journals

- Barnett, S. (1997). *A short guide to writing about art*. New York, NY: Longman.
- D' Alleva, A. (2004). *Look!: The fundamentals of art history*. Upper Saddle River NJ: Prentice Hall Inc.

ITT Tech Virtual Library (accessed via Student Portal)

The following books are related to this course and are available through the ITT Tech Virtual Library

Books

Log on to ITT Tech Virtual Library>

- Basic Search>
 - Harrison, S. (2001). *Pop art and the origins of post-modernism*. New York, NY: Cambridge University Press
- Browse> Browse by Format> Books> Ebrary>
 - Barasch, M. (1998). *Modern theories of art: From Impressionism to Kandinsky, volume 2*. New York, NY: New York University Press.
 - Carroll, N. (1999). *Philosophy of art: Contemporary introduction*. New York, NY: Routledge.
 - Novitz, D. (2001). *The boundaries of art* (Revised ed.). Christchurch, New Zealand: Cybereditions Corp.

Information Search

Use the following keywords to search for additional online resources that may be used for supporting your work on the course assignments:

- Types of visual arts
- Observing visual arts
- Evaluating visual arts
- Visual arts in the modern world
- Visual arts in the postmodern world
- Researching visual arts

NOTE: All links are subject to change without prior notice.

Course Plan

Suggested Learning Approach

In this course, you will be studying individually and within a group of your peers. As you work on the course deliverables, you are encouraged to share ideas with your peers and instructor, work collaboratively on projects and team assignments, raise critical questions, and provide constructive feedback.

Use the following advice to receive maximum learning benefits from your participation in this course:

DO	DON'T
<ul style="list-style-type: none"> ▪ Do take a proactive learning approach. ▪ Do share your thoughts on critical issues and potential problem solutions. ▪ Do plan your course work in advance. ▪ Do explore a variety of learning resources in addition to the textbook. ▪ Do offer relevant examples from your experience. ▪ Do make an effort to understand different points of view. ▪ Do connect concepts explored in this course to real-life professional situations and your own experiences. 	<ul style="list-style-type: none"> ▪ Don't assume there is only one correct answer to a question. ▪ Don't be afraid to share your perspective on the issues analyzed in the course. ▪ Don't be negative about the points of view that are different from yours. ▪ Don't underestimate the impact of collaboration on your learning. ▪ Don't limit your course experience to reading the textbook. ▪ Don't postpone your work on the course deliverables – work on small assignment components every day.

Course Outline

Unit 1: DEFINITIONS OF ART			
<p>Upon completion of this unit, students are expected to:</p> <ul style="list-style-type: none"> • Define art. • Compare different views of art. • Summarize the nature and function of art. • Demonstrate different functions that art can have through time and place. • Research and create a small project at home. • Distinguish art from different cultures. • Compare and contrast art from different cultures. • Demonstrate the ability to use art vocabulary and concepts to build a sustained oral argument. • Create a personal definition of art. 			<p>Out-of-class work: 7 hours</p>
READING ASSIGNMENT	GRADED ACTIVITIES / DELIVERABLES		
	Grading Category	Activity/Deliverable Title	Grade Allocation (% of all graded work)
<ul style="list-style-type: none"> • Frank, Chapter 1, pp. 2-8 • Frank, Chapter 2, pp. 20-33 • MyArtsLab: Chapters 1 and 2 Resources 	Exercise	Unit 1 Exercise 1: Is This Art?	2%
	Assignment	Unit 1 Assignment 1: Evaluating Cultural Surroundings	2%
		Unit 1 Assignment 2: Manipulating Line	1%

Unit 2: THE STRUCTURE OF ART			
<p>Upon completion of this unit, students are expected to:</p> <ul style="list-style-type: none"> • Identify key terms. • Practice using the principles of design in a 2-D project. • Critique a work of art through written analysis. • Demonstrate the ability to use art vocabulary and concepts to build a sustained argument. 			<p>Out-of-class work: 7 hours</p>
READING ASSIGNMENT	GRADED ACTIVITIES / DELIVERABLES		
	Grading Category	Activity/Deliverable Title	Grade Allocation (% of all graded work)
<ul style="list-style-type: none"> • Frank, Chapter 1, pp. 9-19 • Frank, Chapter 3 • Frank, Chapter 4 • MyArtsLab: Chapters 1, 3, and 4 Resources 	Exercise	Unit 2 Exercise 1: Creating Compositions	2%
	Assignment	Unit 2 Assignment 1: Locating Compositions	3%

Unit 3: THE MEDIA OF ART

Upon completion of this unit, students are expected to:

- Compare different media.
- Connect different media with their uses and purposes.
- Produce a creative project with a variety of media.
- Analyze why chosen media is used.
- Define the use of graphic design as it relates to your surroundings.
- Examine, compare, and evaluate the use of good and bad graphics.
- Identify technologies' impact on graphic design.
- Identify key characteristic of architecture.
- Explain why characteristics are used in architecture.
- Organize spatial concepts as they relate to your surroundings.
- Identify technology's impact on graphic design.

**Out-of-class
work:**
8 hours

READING ASSIGNMENT	GRADED ACTIVITIES / DELIVERABLES		
	Grading Category	Activity/Deliverable Title	Grade Allocation (% of all graded work)
<ul style="list-style-type: none"> • Frank, Chapters 6-8 • Frank, Chapter 11 • Frank, Chapter 14 • MyArtsLab: Chapters 6-8, 11 and 14 Resources 	Quiz	Unit 3 Quiz 1	5%
	Exercise	Unit 3 Exercise 1: Using Techniques	2%
	Assignment	Unit 3 Assignment 1: The Media of Art Forms	3%

Unit 4: NEOCLASSICISM AND ROMANTICISM

Upon completion of this unit, students are expected to:

- Identify what an art movement is.
- Define the key concepts of Neoclassicism.
- Interpret how Neoclassicism affected time and place.
- Define the key concepts of Romanticism.
- Interpret how Romanticism affected society at the time.
- Compare and contrast Romanticism with Neoclassicism.
- Develop a project based on the concepts of Romanticism.

**Out-of-class
work:**
7 hours

READING ASSIGNMENT	GRADED ACTIVITIES / DELIVERABLES		
	Grading Category	Activity/Deliverable Title	Grade Allocation (% of all graded work)
<ul style="list-style-type: none"> • Frank, Chapter 21, pp. 360-367 • MyArtsLab: Chapter 21 Resources 	Exercise	Unit 4 Exercise 1: Draw a Romantic Movie	2%
	Assignment	Unit 4 Assignment 1: Art Movement Logs	3%
		Unit 4 Assignment 2: For the Sake of Art	3%

<p>Unit 5: EARLY PHOTOGRAPHY, REALISM, AND “ART FOR ART’S SAKE”</p> <p>Upon completion of this unit, students are expected to:</p> <ul style="list-style-type: none"> • Define the key processes and terms of photography. • Identify technology’s impact on photography. • Evaluate the progression of photography. • Define “Art for Art’s Sake.” • Compare Art for Art’s Sake with Realism. • Evaluate Art for Art’s Sake’s value for its time and place. 			<p>Out-of-class work: 7 hours</p>
READING ASSIGNMENT	GRADED ACTIVITIES / DELIVERABLES		
	Grading Category	Activity/Deliverable Title	Grade Allocation (% of all graded work)
<ul style="list-style-type: none"> • Frank, Chapter 21, pp. 368-377 • MyArtsLab: Chapter 21 Resources 	Exercise	Unit 5 Exercise 1: Taking Portraits	2%
	Assignment	Unit 5 Assignment 1: Impressionism and Its Audience	3%

<p>Unit 6: IMPRESSIONISM AND POST-IMPRESSIONISM</p> <p>Upon completion of this unit, students are expected to:</p> <ul style="list-style-type: none"> • Define the key characteristic of Impressionism. • Explore the characteristics of Impressionism through examining your environment. • Compare Impressionism to the Romantics. • Create an example of a contemporary Impressionist work. • Define the key characteristic of Post-Impressionism. • Differentiate Post-Impressionism from Impressionism. • Analyze what led to Post-Impressionism. 			<p>Out-of-class work: 9 hours</p>
READING ASSIGNMENT	GRADED ACTIVITIES / DELIVERABLES		
	Grading Category	Activity/Deliverable Title	Grade Allocation (% of all graded work)
<ul style="list-style-type: none"> • Frank, Chapter 21, pp. 377-391 • MyArtsLab: Chapter 21 Resources 	Exercise	Unit 6 Exercise 1: Impression Landscape	2%
		Unit 6 Exercise 2: Self-Portrait	2%
	Project	Unit 6 Project: : Proposal (Due)	6%
	Quiz	Unit 6 Quiz 2	5%

Unit 7: EXPRESSIONISM: FAUVISM, CUBISM, AND ABSTRACT SCULPTURE

Upon completion of this unit, students are expected to:

- Identify key concepts and examples of Expressionism.
- Apply the Fauves' point of view in a 2-D project.
- Define the key characteristics of Fauvism.
- Identify key concepts of Cubism.
- Identify the key artists of Cubism.
- Research other works of key Cubists and abstract sculptors.

**Out-of-class
work:**
7 hours

READING ASSIGNMENT	GRADED ACTIVITIES / DELIVERABLES		
	Grading Category	Activity/Deliverable Title	Grade Allocation (% of all graded work)
<ul style="list-style-type: none"> • Frank, Chapter 22, pp. 392-405 • MyArtsLab: Chapter 22 Resources 	Exercise	Unit 7 Exercise 1: Fauvism Review	2%
		Unit 7 Exercise 2: Cubism	2%
	Assignment	Unit 7 Assignment 1: Futurism, Dada, and Surrealism	3%

Unit 8: FUTURISM, DADA, AND SURREALISM

Upon completion of this unit, students are expected to:

- Identify key concepts of Futurism and Dada.
- Explore what was occurring during the time and place of Futurism and Dada.
- Explain why Futurist and Dada artists were interested in "play."
- Identify key concepts of Surrealism.
- Summarize psychoanalysis and describe its relationship to art.
- Demonstrate knowledge of the time and place of Surrealism.
- Create an Expressive project and identify how it can be read visually.

**Out-of-class
work:**
7 hours

READING ASSIGNMENT	GRADED ACTIVITIES / DELIVERABLES		
	Grading Category	Activity/Deliverable Title	Grade Allocation (% of all graded work)
<ul style="list-style-type: none"> • Frank, Chapter 22, pp. 405-410 • Frank, Chapter 23 • MyArtsLab: Chapters 22 and 23 Resources 	Exercise	Unit 8 Exercise 1: Critique Reviews	2%
		Unit 8 Exercise 1: Curate a Dada Exhibition	2%
		Unit 8 Exercise 2: Surreal Dreams	2%
	Assignment	Unit 8 Assignment 1: Art across Time	3%

Unit 9: POPULAR ART: ART OF THE 1960S AND 1970S AND MODERN NON-WESTERN ART**Out-of-class work:**
9 hours

Upon completion of this unit, students are expected to:

- Identify what is popular in society right now.
- Examine the design choices of the 1960s.
- Examine art making styles and processes.
- Examine what is being made in the nonwestern world today.
- Identify the effects of nonwestern art on the western world.
- Define the cultural heritage of objects.

READING ASSIGNMENT	GRADED ACTIVITIES / DELIVERABLES		
	Grading Category	Activity/Deliverable Title	Grade Allocation (% of all graded work)
<ul style="list-style-type: none"> • Frank, Chapter 24 • MyArtsLab: Chapter 24 Resources 	Exercise	Unit 9 Exercise 1: Art Across Time Review	2%
		Unit 9 Exercise 2: You Are in the '60s; What Sort of Art Would You Make?	2%
	Quiz	Unit 9 Quiz 3	5%

Unit 10: THE FUTURE OF ART**Out-of-class work:**
10 hours

Upon completion of this unit, students are expected to:

- Define post-modernism.
- Compare post-modernism to pop art.
- Re-define your definition of art.
- Develop a plan for art of the future.
- Analyze technology's role in art.
- Create an object using techniques and concepts related to the future of art.

READING ASSIGNMENT	GRADED ACTIVITIES / DELIVERABLES		
	Grading Category	Activity/Deliverable Title	Grade Allocation (% of all graded work)
<ul style="list-style-type: none"> • Frank, Chapter 25 • Frank, Chapter 10 • MyArtsLab: Chapters 10 and 25 Resources 	Exercise	Unit 10 Exercise 1: Postmodernism and the Future of Art	2%

Unit 11: VISUAL ARTS WRAP-UP			Out-of-class work: 12 hours
READING ASSIGNMENT	GRADED ACTIVITIES / DELIVERABLES		
	Grading Category	Activity/Deliverable Title	Grade Allocation (% of all graded work)
<ul style="list-style-type: none"> • All • MyArtsLab: Review Writing and Research Links under "Resources" tab. 	Exam	Final Exam	10%
	Project	Final Project Presentation (<i>PORTFOLIO</i>)	15%

Note: Your instructor may add a few learning activities that will change the grade allocation for each assignment in a category. The overall category percentages will not change.

Evaluation and Grading

Evaluation Criteria

The graded assignments will be evaluated using the following weighted categories:

Category	Weight
Assignment	24%
Exercise	30%
Project	21%
Quiz	15%
Exam	10%
TOTAL	100%

Grade Conversion

The final grades will be calculated from the percentages earned in the course, as follows:

Grade	Percentage	Credit
A	90–100%	4.0
B+	85–89%	3.5
B	80–84%	3.0
C+	75–79%	2.5
C	70–74%	2.0
D+	65–69%	1.5
D	60–64%	1.0
F	<60%	0.0

Academic Integrity

All students must comply with the policies that regulate all forms of academic dishonesty, or academic misconduct, including plagiarism, self-plagiarism, fabrication, deception, cheating, and sabotage. For more information on the academic honesty policies, refer to the Student Handbook and the Course Catalog.

Out-of-Class Work

Unit Number	Title of Activity	Type of Activity	Estimated Time of Activity (minutes)
1	Chapter 1, pp. 2-8	Reading	20
1	Chapter 2, pp. 20-33		40
1	MyArtsLab - Chapters 1 & 2 Resources and Activities	Reading	120
1	Evaluating Cultural Surroundings	Assignment	270
1	Manipulating Line	Assignment	60
2	Chapter 1, pp. 919	Reading	20
2	Chapter 3		60
2	Chapter 4		40
2	MyArtsLab - Chapters 1, 3, & 4 Resources and Activities	Reading	120
2	Locating Compositions	Assignment	220
3	Chapters 6-8	Reading	120
3	Chapter 11	Reading	45
3	Chapter 14	Reading	45
3	MyArtsLab - Chapters 6-8, 11, 14 Resources and Activities	Reading	120
3	Quiz #1	Quiz Prep	90
4	Chapter 21, pp. 360-367	Reading	30
4	MyArtsLab - Chapter 21 Resources and Activities	Reading	120
4	For the Sake of Art	Assignment	180
4	Art Movement Logs	Assignment	60
5	Chapter 21, pp. 368-377	Reading	40
5	MyArtsLab - Chapter 21 Resources and Activities	Reading	120
5	Impressionism and its Audience	Assignment	180
5	Art Movement Logs	Assignment	60
6	Chapter 21, pp. 377-391	Reading	60
6	MyArtsLab - Chapter 21 Resources and Activities	Reading	120
6	Project Proposal	Project	220
6	Quiz #2	Quiz Prep	90
6	Art Movement Logs	Assignment	60
7	Chapter 22, pp. 392-405	Reading	60
7	MyArtsLab - Chapter 22 Resources and Activities	Reading	120
7	Futurism, Dada and Surrealism	Assignment	220

7	Art Movement Logs	Assignment	60
8	Chapter 22, pp. 405-410	Reading	60
8	Chapter 23	Reading	80
8	MyArtsLab – Chapters 22 and 23 Resources and Activities	Reading	120
8	Essay on Art across time	Assignment	200
8	Art Movement Logs	Assignment	60
9	Chapter 24	Reading	200
9	MyArtsLab - Chapter 24 Resources and Activities	Reading	120
9	Quiz #3	Quiz Prep	120
9	Art Movement Logs	Assignment	60
10	Chapter 25 & Chapter 10	Reading	200
10	MyArtsLab - Chapters 25 and 10 Resources and Activities	Reading	120
11	MyArtsLab - Review Writing and Research Resources	Reading	120
11	Project Presentation	Project	400
11	Final Exam	Exam Prep	300
11	Art Movement Logs – Final Completed Logs	Assignment	120

(End of Syllabus)