

ITT Technical Institute

CD111P

Introduction to Design and Drafting

Onsite and Online Course

SYLLABUS

Credit hours: 4


Contact/Instructional hours: 66 (46 Theory Hours, 20 Lab Hours)

Prerequisite(s) and/or Corequisite(s):

Corequisite: CD121P Drafting/CAD Methods

Course Description:

An introduction to graphic communication and its practices including an introduction to the design process with an understanding of manual drafting and computer-aided drafting (CAD) techniques. The theory of geometric construction, sketching, detail drawing, various projections, sections, auxiliary views, dimensioning, lettering, dimension tolerances and basic CAD procedures are presented in relation to the discipline of drafting and design. The course, being a theoretical foundation for the discipline of drafting and its application to various areas of design, has been developed to better acquaint students with concepts, processes and skills required by professionals in the field.



COURSE SUMMARY

COURSE DESCRIPTION

An introduction to graphic communication and its practices including an introduction to the design process with an understanding of manual drafting and computer-aided drafting (CAD) techniques. The theory of geometric construction, sketching, detail drawing, various projections, sections, auxiliary views, dimensioning, lettering, dimension tolerances and basic CAD procedures are presented in relation to the discipline of drafting and design. The course, being a theoretical foundation for the discipline of drafting and its application to various areas of design, has been developed to better acquaint students with concepts, processes and skills required by professionals in the field.

MAJOR INSTRUCTIONAL AREAS

1. The Worldwide Graphic Language for Design
2. Layouts and Lettering Techniques
3. Technical Sketching and Shape Description
4. Orthographic Projection
5. 2D Drawing Representation
6. Full Sections
7. Auxiliary Views
8. Dimensioning
9. Axonometric Views
10. Introduction to AutoCAD
11. Controlling the CAD Drawing Display
12. Basic CAD Drawing Commands
13. Basic CAD editing techniques

COURSE LEARNING OBJECTIVES

By the end of this course, you should be able to:

1. Utilize the graphic language to communicate design ideas.
2. Create technical drawings using typical drawing instruments and drafting equipment.
3. Demonstrate application of basic drafting, line work, and lettering skills.
4. Create two- and three-dimensional sketches.
5. Explain the relationship between three-dimensional objects, multiview drawings, and isometric drawings, and demonstrate their proper construction techniques.
6. Use AutoCAD to control the drawing display and view drawings.
7. Use basic AutoCAD drawing commands to create new drawings.
8. Use basic AutoCAD editing commands to edit drawings.
9. Use AutoCAD to measure distance and get information about drawing objects.
10. Explain the differences and similarities between hand drafting and Computer-aided Design (CAD).

COURSE OUTLINE

MODULE 1: THE GRAPHIC LANGUAGE AND TOOLS FOR DESIGN

COURSE LEARNING OBJECTIVES COVERED

- Utilize the graphic language to communicate design ideas.
- Create technical drawings using typical drawing instruments and drafting equipment.
- Demonstrate application of basic drafting, line work, and lettering skills.

TOPICS COVERED

- Role of Technical Drawings
- Engineering Design Stages
- Drafting Standards
- Measurement Systems
- Standard Layout Elements

MODULE LEARNING ACTIVITIES	GRADED	OUT-OF-CLASS TIME
Reading: Giesecke, F. (2012), Chapters 1 and 2.	No	4 hr
Lesson: Study the lesson for this module.	No	1.5 hr
Lab 1: Complete the lab titled “Lab Kit Inventory and Plate 1-Lettering.”	Yes	N/A
Lab 2: Complete the lab titled “Graphic Language.”	Yes	3 hr
Quiz: Prepare for Quiz 1.	No	1.5 hr

Total Out-Of-Class Activities: 10 Hours

MODULE 2: TECHNICAL SKETCHING AND AUTOCAD

COURSE LEARNING OBJECTIVES COVERED

- Create two- and three-dimensional sketches.
- Use AutoCAD to control the drawing display and view drawings.
- Explain the relationship between three-dimensional objects, multiview drawings, and isometric drawings, and demonstrate their proper construction techniques.

TOPICS COVERED

- Technical Sketching Techniques
- Types of Projection Methods
- Geometric Constructions
- Introduction to AutoCAD
- First- and Third-Angle Projection
- 2D Drawing Representation

MODULE LEARNING ACTIVITIES	GRADED	OUT-OF-CLASS TIME
Reading: Giesecke, F. (2012), Chapter 3, Chapter 4 (pp. 122–139), Chapter 5 (pp. 162–180)	No	10 hr
Reading: ITT Tech Virtual Library> School of Study> School of Drafting and Design> Tutorial links> AutoCAD Services & Support> The Hitchhiker's Guide to AutoCAD Basics> Viewing.	No	1 hr
Lesson: Study the lesson for this module.	No	2 hr
Discussion: Participate in the discussion titled “Technical Sketching.”	Yes	2 hr
Lab 1: Complete the lab titled “Technical Sketching and Geometric Construction.”	Yes	N/A
Lab 2: Complete the lab titled “Viewing a Drawing in AutoCAD.”	Yes	N/A
Quiz: Take Quiz 1.	Yes	N/A
Project: Read and begin the project.	No	2 hr

Total Out-Of-Class Activities: 17 Hours

MODULE 3: MULTIVIEWS AND DIMENSIONING

COURSE LEARNING OBJECTIVES COVERED

- Demonstrate application of basic drafting, line work, and lettering skills.
- Create two- and three-dimensional sketches.
- Explain the relationship between three-dimensional objects, multiview drawings, and isometric drawings, and demonstrate their proper construction techniques.

TOPICS COVERED

- 2D Drawing Representation
- Necessary Views
- Section Views
- Dimensioning

MODULE LEARNING ACTIVITIES	GRADED	OUT-OF-CLASS TIME
Reading: Giesecke, F. (2012), Chapter 6 (pp. 202–211), Chapter 7 (pp. 243–250), Chapter 10 (pp. 362–381; 397–399).	No	7 hr
Lesson: Study the lesson for this module.	No	2 hr
Discussion: Participate in the discussion titled “Importance of Section Views.”	Yes	2 hr
Lab 1: Complete the lab titled “Drawing Freehand Section Views.”	Yes	N/A
Lab 2: Complete the lab titled “Dimensioning.”	Yes	N/A
Project: Submit Project Part 1.	Yes	3 hr
Quiz: Prepare for Quiz 2.	No	2 hr

Total Out-Of-Class Activities: 16 Hours

MODULE 4: PERSPECTIVE DRAWING

COURSE LEARNING OBJECTIVES COVERED

- Explain the relationship between three-dimensional objects, multiview drawings, and isometric drawings, and demonstrate their proper construction techniques.
- Use AutoCAD to control the drawing display and view drawings.
- Explain the differences and similarities between hand drafting and Computer-aided Design (CAD).

TOPICS COVERED

- Perspective Drawing
- Comparing Hand Drafting with CAD

MODULE LEARNING ACTIVITIES	GRADED	OUT-OF-CLASS TIME
Reading: Giesecke, F. (2012), Chapter 16 (pp. 79–80; 621–624; 627–631).	No	3 hr
Reading: ITT Tech Virtual Library> School of Study> School of Drafting and Design> Tutorial links> AutoCAD Services & Support> The Hitchhiker's Guide to AutoCAD Basics.	No	5 hr
Lesson: Study the lesson for this module.	No	2 hr
Lab: Complete the lab titled “Perspectives.”	Yes	N/A
Quiz: Take Quiz 2.	Yes	N/A
Project: Begin work on Project Part 2.	No	2 hr
Quiz: Prepare for Quiz 3.	No	2 hr

Total Out-Of-Class Activities: 14 Hours

MODULE 5: USING AUTOCAD TO CREATE AND EDIT DRAWINGS

COURSE LEARNING OBJECTIVES COVERED

- Use basic AutoCAD drawing commands to create new drawings.
- Use basic AutoCAD editing commands to edit drawings.
- Use AutoCAD to measure distance and get information about drawing objects.

TOPICS COVERED

- Basic Drawing Commands in AutoCAD
- Basic Editing Commands in AutoCAD
- Measuring Distance

MODULE LEARNING ACTIVITIES	GRADED	OUT-OF-CLASS TIME
<p>Reading: ITT Tech Virtual Library> School of Study> School of Drafting and Design> Tutorial links> AutoCAD Services & Support> The Hitchhiker's Guide to AutoCAD Basics></p> <ul style="list-style-type: none"> • Basic Editing Commands in AutoCAD • Measuring Distance • Basic Drawing Commands in AutoCAD • Comparing Hand Drafting with CAD 	No	4 hr
Lesson: Study the lesson for this module.	No	2 hr
Discussion: Participate in the discussion titled “AutoCAD Command Entry.”	Yes	2 hr
Lab 1: Complete the lab titled “Creating a New Drawing in AutoCAD.”	Yes	N/A
Lab 2: Complete the lab titled “Editing a Drawing in AutoCAD.”	Yes	N/A
Quiz: Take Quiz 3.	Yes	N/A
Project: Continue work on Project Part 2.	No	3 hr
Final Exam: Prepare for the final exam	No	5 hr

Total Out-Of-Class Activities: 16 Hours

MODULE 6: PROJECT SUBMISSION AND FINAL EXAM

COURSE LEARNING OBJECTIVES COVERED

- Utilize the graphic language to communicate design ideas.
- Create technical drawings using typical drawing instruments and drafting equipment.
- Demonstrate application of basic drafting, line work, and lettering skills.
- Create two- and three-dimensional sketches.
- Explain the relationship between three-dimensional objects, multiview drawings, and isometric drawings, and demonstrate their proper construction techniques.
- Use AutoCAD to control the drawing display and view drawings.
- Use basic AutoCAD drawing commands to create new drawings.
- Use basic AutoCAD editing commands to edit drawings.
- Use AutoCAD to measure distance and get information about drawing objects.
- Explain the differences and similarities between hand drafting and Computer-aided Design (CAD).

MODULE LEARNING ACTIVITIES	GRADED	OUT-OF-CLASS TIME
Lesson: Study the lesson for this module.	No	2 hr
Project: Submit Project Part 2.	Yes	4 hr
Final Exam: Take the final exam.	Yes	N/A

Total Out-Of-Class Activities: 6 Hours

EVALUATION AND GRADING

EVALUATION CRITERIA

The graded assignments will be evaluated using the following weighted categories:

CATEGORY	WEIGHT
Lab	35%
Discussion	10%
Quiz	10%
Project	30%
Final Exam	15%
TOTAL	100%

GRADE CONVERSION

The final grades will be calculated from the percentages earned in the course, as follows:

GRADE	PERCENTAGE
A (4.0)	90–100%
B+ (3.5)	85–89%
B (3.0)	80–84%
C+ (2.5)	75–79%
C (2.0)	70–74%
D+ (1.5)	65–69%
D (1.0)	60–64%
F (0.0)	<60%

LEARNING MATERIALS AND REFERENCES

REQUIRED RESOURCES

COMPLETE TEXTBOOK PACKAGE

- Giesecke, F. (2012). *Technical drawing with engineering graphics (Custom 14th ed.)*. Upper Saddle River, NJ: Prentice Hall.
- Davis, P., & Juneau, K. R. (2008). *Engineering drawing problem series 3 (3rd ed.)*. Upper Saddle River, NJ: Prentice Hall.

OTHER ITEMS

- ITT Tech Virtual Library> School of Study> School of Drafting and Design> Tutorial links> AutoCAD Services & Support> The Hitchhiker's Guide to AutoCAD Basics.
- DDT Drafting Kit
- AutoCAD Software

RECOMMENDED RESOURCES

- Books and Professional Journals
 - Bertoline, G. (2011). *Fundamentals of graphics communication*. Glencoe, IL: McGraw-Hill.
 - Liebing, R. W. (2007). *Construction of architecture: From design to build*. New York, NY: John Wiley & Sons.
 - Muller, E. J., & Grau, P.A. (2008). *Architectural drawing and light construction*. Englewood Cliffs, NJ: Prentice Hall.
 - Ramsey, C. G., & Sleeper, H.R. (2010). *Architectural graphic standards for residential construction*. New York, NY: John Wiley & Sons.
- ITT Tech Virtual Library (accessed via Student Portal | <https://studentportal.itt-tech.edu>)
 - Basic Search>
- AutoCAD For Dummies
 - Autodesk.com
<http://knowledge.autodesk.com/learning>

INSTRUCTIONAL METHODS AND TEACHING STRATEGIES

The curriculum employs a variety of instructional methods that support the course objectives while fostering higher cognitive skills. These methods are designed to encourage and engage you in the learning process in order to maximize learning opportunities. The instructional methods include but are not limited to lectures, collaborative learning options, use of technology, and hands-on activities.

To implement the above-mentioned instructional methods, this course uses several teaching strategies, such as real life examples and hands-on exercises. Your progress will be regularly assessed through a variety of assessment tools including discussions, labs, quizzes, project, and a final exam.

OUT-OF-CLASS WORK

For purposes of defining an academic credit hour for Title IV funding purposes, ITT Technical Institute considers a quarter credit hour to be the equivalent of: (a) at least 10 clock hours of classroom activities and at least 20 clock hours of outside preparation; (b) at least 20 clock hours of laboratory activities; or (c) at least 30 clock hours of externship, practicum or clinical activities. ITT Technical Institute utilizes a “time-based option” for establishing out-of-class activities which would equate to two hours of out-of-class activities for every one hour of classroom time. The procedure for determining credit hours for Title IV funding purposes is to divide the total number of classroom, laboratory, externship, practicum and clinical hours by the conversion ratios specified above. A clock hour is 50 minutes.

A credit hour is an artificial measurement of the amount of learning that can occur in a program course based on a specified amount of time spent on class activities and student preparation during the program course. In conformity with commonly accepted practice in higher education, ITT Technical Institute has institutionally established and determined that credit hours awarded for coursework in this program course (including out-of-class assignments and learning activities described in the “Course Outline” section of this syllabus) are in accordance with the time-based option for awarding academic credit described in the immediately preceding paragraph.

ACADEMIC INTEGRITY

All students must comply with the policies that regulate all forms of academic dishonesty or academic misconduct. For more information on the academic honesty policies, refer to the Student Handbook and the School Catalog.

INSTRUCTOR DETAILS

Instructor Name	
Office Hours	
Contact Details	

(End of Syllabus)